



PO Box 21748

Juneau, AK 99802-1748

www.alaskafolkfest.org

January 2020 Newsletter

46th Annual

Alaska Folk Festival

April 13-19, 2020

Return Service Requested

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ORGANIZATION
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Juneau, AK
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APPLICATIONS FOR AFF46 DUE FRIDAY, MARCH 6TH - 5PM

46th AFF Guest Artist: Richie Stearns & Rosie Newton

Richie Stearns and Rosie Newton grew up 150 miles and a few decades apart. Both shared incredibly unique, musically-immersed childhoods: Richie's family founded the iconic GrassRoots Festival of Music & Dance and by her junior year of high school, Rosie was playing fiddle and touring with folk rock band The Mammals. The two were introduced at Saratoga Springs' Flurry festival -- a meeting that would spark a fated friendship and unique musical bond.

While studying viola at Ithaca College and playing fiddle on the side, Rosie started incorporating folk with her traditional Celtic and classical upbringing. Meanwhile, Richie was a well-established singer and banjo player in the community, having performed around the world with bands like Bela Fleck, Pete Seeger, David Byrne, Billy Bragg & Wilco, Old Crow Medicine Show, and Joan Baez. In addition to releasing two solo albums, Richie was adding to his endless discography, which includes three Natalie Merchant records, multiple collaborations with Jim Lauderdale and Donna The Buffalo, and Carrie Rodriguez.

After touring together as part of the Evil City String Band, they decided to pursue a more intimate project as a duo. In 2013 they released *Tractor Beam*, a 12-track mix of originals and classics. Being their first exclusive release as Richie and Rosie, the pair wanted to give fans a polished recording of the songs that they played live.

The duo returned to the studio last December to record their second full-length album, *Nowhere in Time*. The record finds itself at a junction of Americana, old-time,



and folk, bringing a new sound to traditional music. The album highlights the incredibly-refined skill of both musicians -- and while the majority of the album is a simple combination of fiddle, banjo, and captivating melodies, the duo manages to pack an incredibly full sound. In Rosie's words, "At the beginning, we were thinking it might be a project with lots of other people involved, more of a big production. As we went through it, we realized that the magic lies within the duo. We have an intimacy of music and we feel the power of two people playing. That's who we are."

Alaska Folk Festival Membership Form

Name: _____

I'd like to receive e-newsletters instead of paper

Address: _____

City, State, ZIP: _____

Email : _____

Amount: \$ _____ Visa/ MasterCard ONLY

Exp. Date _____ 3 Digit Security Code: _____

Signature: _____

Donation Amount: \$ _____

____ Benefactor (\$500 and Above)

____ Patron (\$150—\$499)

____ Friend (\$50—\$149)

____ Member (\$25- \$49)

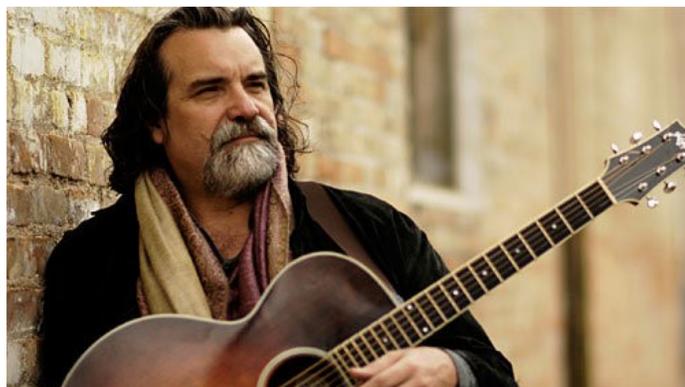
____ Pay As You Can Any Amount

Please do not list my name in the program

All members receive AFF newsletters and are invited to the AFF Annual Meeting in April. Benefactors, Patrons and Friends will be listed in the festival program (deadline March 10). Please mail form to: Alaska Folk Festival, PO Box 21748, Juneau, AK 99802.

Donations are tax deductible according to law. (EIN: #92-0098258).

AFF Fundraiser Concert: Darrell Scott Feb. 23, 2020



recordings with bluegrass hero Tim O'Brien.

"I look like an insider because of everything I've done, but I always felt like an outsider," Darrell Scott says. "And that's important—to be an outsider." He's also a master. Whether it's rock, folk, country or blues, Darrell Scott, the 4-time Grammy nominated Nashville songwriter, has written hits for Brad Paisley, Faith Hill, Kathy Mattea, The Dixie Chicks, Del McCoury, Sam Bush and Keb Mo.

Witness his ability to make just about any instrument talk, listen to his vocals and songwriting to hear him contain every emotion between joy and pain within one verse in his singing and in his pen. Nowadays he's taking the outsider role even more seriously; after 25 years in Nashville he spent the last few years devoting himself to a self-sufficient lifestyle in the country while simultaneously putting together his best album in years. His most recent album, *The Couchville Sessions* is yet another masterpiece in the Darrell Scott canon.

AFF is thrilled to bring you a fantastic evening of music with Darrell Scott. Feb. 23, 2020 at the JACC. One of Nashville's most beloved songwriters, Darrell Scott's tunes have been covered by The Dixie Chicks ("Long Time Gone"), Brad Paisley and Tim McGraw among many others. Though lauded for his songwriting, Scott's a powerful and soulful singer in his own right, as well as a nimble multi-instrumentalist, releasing a handful of solo and duo

Doors Open at 6pm; Juneau's Own Annie Bartholomew Kicks off the Music at 6:30!

Tickets on Sale Now at JACC, Rainy Retreat Books and www.JAHC.org

AFF Member Ticket Discount Code: Member46

Applications open Jan 15! Apply by 5pm on March 6

We know you're as excited as we are for this year's festival, so here are the many different ways you can apply to be a part of the festivities:

1. Apply directly on our website by filling out an online form. Simple, fast, and saves trees.
2. Download our applications as PDFs from the website, print, fill it in, and mail it back to us.
3. Contact us by mail, phone, or email (info@akfolkfest.org) and request that we mail you a paper application form. We're happy to do so! Fill it out, and mail it back.

All performance applications are due by March 6th, 5pm. Workshop applications may be accepted past that deadline, but to give yourself the best chance at receiving a spot, the earlier you send it, the better.

When using the web form to apply, your submitted information will be immediately entered into our database and a confirma-

tion email will be sent back to you with a PDF copy of your completed form. This is for your records only. You cannot make changes after you submit the form, so prepare your entries carefully ahead of time. You are **REQUIRED** to submit a description. Please provide us with your actual name, if we need to contact you, it is not possible if we only have a stage name.

Every year some disappointed musicians discover that they waited too long to apply. Don't let this be you. **The DEADLINE is March 6th at 5pm** - in our hands, not just postmarked.

We will review all applications the week after the deadline, and at that time we put together a preliminary schedule. Once that schedule is finalized, the draft is sent out to all applicants via email no later than **March 8th**. This schedule is your confirmation that you have received a slot. If you have any questions concerning this process, feel free to email us at:

info@akfolkfest.org

AFF's Mission is to Grow New Musicians — Apply for a Main Stage Set!!

46th AFF Guest Caller: T-Claw (a.k.a. Tyler Crawford)

The Alaska Folk Festival is thrilled to announce that acclaimed dance caller T-Claw will be this year's Guest Caller. Coming all the way from his home in Elkins, West Virginia, T-Claw is much sought after for his fluent rhyming patter calls, the spirit of fun he brings to his dances, faithfulness to the folk dance tradition, and his care and attentiveness as a teacher. T-Claw grew up in Nashville, Tennessee, playing punk and jazz, then moved to the Pacific Northwest falling into a vibrant old-time music revival community. First banging up old banjos, scratchin' down fiddle tunes, and dancin' a fury, calling came intuitively after years of playing and community organizing. T.C. Law & Associates have steadfastly toured the Lower 48 and as far off as New Zealand, stimulating interest where old school community music and dance events have faded. Aside from calling for many of the country's traditional square dance communities, he's called at festivals including Dare to Be Square, Clifftop, Augusta, and Yarra Junction in Australia. T-Claw's motivation is to get strangers to hold hands. T's goal is to incorporate music, dance, food, and other fun, providing something for everyone at any event. T's mission is to teach people skills to carry on a living tradition of community gatherings for a healthier happier world.



Alaska Folk Festival: 100% Volunteer Powered!

The Folk Festival would not be possible without the help of dozens of volunteers who offer their time and energy to make everything happen!



From its very first days, The Alaska Folk Festival has run on Volunteer Power! From the sound and tech crews to stage setup, emceeing and stage managing, volunteers are the lifeblood of the Alaska Folk Festival. Volunteers organize and staff our merchandise and membership tables, facilitate workshops and dances, host the songwriter showcase and so much more.

When they first hear about AFF many people can't believe it's possible to have a week-long event that's one of the

biggest and best musical gatherings in the country-- and do it all without ANY admission fee! Obviously, none if it would be possible without the financial support of all of our amazing AFF members, but the Festival also could never happen without the dozens of kind-hearted folks who step up and volunteer their time and energy to help put this amazing event on each year.

Opportunities exist for volunteers to assist with stage crew, sound engineering, stage and performer management, merchandise and membership sales & service, event setup, backdrop construction and installation, leading workshops or addressing a crowd of hundreds as an emcee!

We hear time and time again from folks who have been surprised at just how rewarding the experience of being an AFF volunteer has been! They get to learn new things, help out as a team member, and contribute to making the amazing event that is the Alaska Folk Festival happen!

So, whether you're a performing musician, board member, or simply someone who enjoys coming to the festival, there are many diverse volunteer opportunities. You'll have experienced people who will mentor you if you are a beginner. **Give it a try, and be part of the Alaska Folk Festival volunteers who truly make the festival possible!**

WE NEED YOUR HELP!! VOLUNTEER WITH THE FOLK FESTIVAL!!

Introducing AFF Legacy Giving Program

In 2024 the Alaska Folk Fest will be celebrating 50 years of nurturing Alaska's musical community. In anticipation of this amazing milestone, we're starting the process of building a legacy giving program.

A huge first step would be for us to learn about those members who have already decided to make this kind of gift. We would love to hear about why you decided that this kind of gift was right for you, and any thoughts you have on what you think would be the best way for the festival to develop and maintain relationships with legacy gift donors.

Do you already have a planned gift for the Alaska Folk Festival designated in your will or beneficiaries?

Thoughts or questions about legacy giving? Want to be involved? Please let us know!

Contact our volunteer development coordinator and past AFF President, Erin Heist – legacy@akfolkfest.org.



Enjoy Folk Music Year Round

Contra Dance Schedule

All dances 7:30 to 11:00 pm
 St. Ann's Parish Hall (5th and Gold St.)
 Juneaucontras.org

Jan. 25

Feb. 22

Mar. 21

Apr. 25

Jul. 3



Gold Street Music

First Sat. of the month: Oct.-Mar.

Next Date: February 3rd

Resurrection Lutheran Church (740 W. 10th St.) \$5 at the door

Gold Street Music is a showcase of live local music, held monthly at the Resurrection Lutheran Church in downtown Juneau. For more information about this event, or to sign up to perform, please call Elva at 500-4550 or Terry T at 364-3398.

Upcoming AFF Meetings:

All Meetings 6pm @ JACC (unless noted)

Monday January 13

Monday January 27

Monday February 10

Monday February 24

Monday March 9

Monday March 16

Monday March 23

Monday March 30

Monday April 6

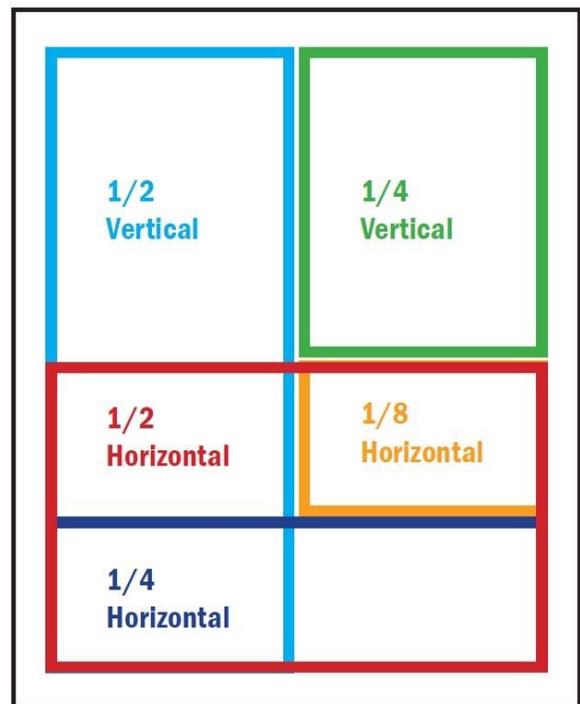
Sunday, April 12, 10am Set-up@ Centennial Hall

Friday April 17, 5pm Annual Meeting - JACC

Advertise in the Alaska Folk Festival Program!

Reserve your advertising space in this year's program. The deadline to place an ad is March 9, 2020. This year's program will have both color and black and white pages.

Size	Measurement (Height x Width) Resolution @ 300dpi	B&W Price	Color Price
Full Page	7.5" x 6" 2250 x 1800 px	\$600	\$740
Half Page (Horizontal)	3.69" x 6" 1107 x 1800 px	\$300	\$375
Half Page (Vertical)	7.5" x 2.94" 2250 x 882 px	\$300	\$375
Quarter Page (Horizontal)	3.69" x 2.94" 1107 x 882 px	\$150	\$200
Quarter Page (Vertical)	1.82" x 6" 546 x 1800 px	\$150	\$200
One-Eighth (Horizontal)	1.82" x 2.94" 546 x 882 px	\$75	\$110



For more information and to submit your high resolution (300 dpi or higher) graphic as a TIFF, PDF or JPEG, contact: Ads@AKFolkFest.org Your advertisement helps make the festival possible, lets people know what you do, and supports folk music in Alaska. It is extremely appreciated!

Share Your Knowledge—Lead a Workshop!

Weekend workshops are a **fantastic** part of the Alaska Folk Festival. Over the years, we have had music theory workshops, demonstrations of taking apart and maintaining autoharps or uilleann pipes, dancing, stagecraft, ukulele, rounds as well as countless singing, guitar, fiddle, banjo and mandolin workshop sessions.

The Guest Artists lead workshops and there are also many sessions led by volunteers. We try to cover popular instruments (fiddle, guitar, banjo, voice) and styles (flatpicking, Irish). Thankfully, we have many regulars who offer to lead most years, but there's room for more. If you have knowledge to share, please let us know how you can help.

We schedule workshops (usually 90 minutes each) on Saturday and Sunday. The idea is to encourage non-professional performers. People come to find out more about an instrument, learn a new skill, or to hear some tunes or stories. We need volunteers to start the ball rolling, present information, and encourage learning. **Leading a workshop is a GREAT way to participate in AFF!**

Performer Tip: Put Your Best Foot Forward!

Here's a tip for performers: Memorize your opening.

Chatter during setup - make sure you hear what you want in the monitor speakers. So strike a chord, sing a snatch. Allow yourself to feel nervous, then settle and play out!



Watch how other people do it. There are different styles, perhaps the most extreme are tunes and stories. Sometimes, it's a jam session on stage - the performance is a glimpse of the music plays and plays. Other times, someone tells about the song, the inspira-

tion, memories, and situation before playing.

Be brief in your talking: your names are in the program, the EmCee has introduced you. Now, the music is what the people want to hear, so sparkle for the audience!

- Anne Fuller

Annual Membership Meeting & Election

Our annual membership meeting will be held at the Juneau Arts and Culture Center (JACC), across the parking lot from Centennial Hall, at:

5:00pm, Friday, April 17th, 2020.

Open to all current AFF members, this is your chance to contribute to the future of the festival by voting on board members and sharing your thoughts on the festival with the board.

Free food and drinks will be provided.

Stage Craft Workshops for Performers! April 8th & 14th

Want to get the most out of your 15 minutes on stage? Has a fear of microphones been an obstacle to performing? Do you struggle to hear yourself adequately? Should you DI your instrument or mic it? What's a DI, anyway? How do you best use the mic?

The AFF sound engineers, with decades of experience in sound engineering, will answer your questions and help improve your stagecraft. Both workshops take place in Centennial Hall on the AFF Main Stage. The first workshop is BEFORE the AFF starts, on Sunday, April 12th, starting about 6:15 PM, hosted by the AFF sound engineers. The workshop will be repeated on Saturday, April 18th at 10:30 AM. Call Mike Sakarias at 586-4422 with questions.

Bring your instruments and your questions, get on stage and try things out.

Alaska Folk Festival

PO Box 21748, Juneau, Alaska, 99802
907 463-3316

<http://www.akfolkfest.org/>

www.facebook.com/AkFolkFest

General Email: info@akfolkfestival.org

Membership: membership@akfolkfest.org

Promotions: promotions@akfolkfest.org

Board of Directors

President: Ian Putnam (exp 2022)

Vice President: Andrew Heist (exp 2021)

Treasurer: Beverly Schoonover (exp 2020)

Secretary: Hiram Henry (exp 2021)

Board Member: Tessany Alrich (exp 2020)

Board Member: Chrissy McNally (exp 2022)

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Board Member: Miguel Rohrbacher (exp 2020)

Board Member: Christina Vasquez (exp 2021)